Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?

1. Parent category Theater and subcategory plays had the highest successful, failed and canceled campaigns.

2. July had the most campaigns.

3.Most campaigns were successful.

What are some limitations of this dataset?

The data set has no choice but to attribute success to the number of backers.

What are some other possible tables and/or graphs that we could create, and what additional value would they provide?

A table for time (average, max, min, etc.) for each successful and unsuccessful campaign and a matching graph.

This would add value by showing if it is correlation or not with the outcome of the campaign.